157
Musicalia

MUSICALIA

157
III

BIBLIOTHECA UNIV. IAGELL. CRACOVIENSIS
157
III MUSICALIA P
38.
I 60.

ŁUCZANK

Münchheimer

I 6
375

OTTON ŁUCZNIK.

Wielka Opera w 5 Aktach

MUZYKA

ADAMA MÜNCHHEIMER.

Układ (w skróceniu) na fortepian, bez textu,

przez Kompozytora.

Własność Wydawcy Adama Dzwonkowskiego.

w WARSZAWIE.

OTHON L'ARCHER.

Grand Opéra en 5 Actes

MUSIQUE

par

ADAM MÜNCHHEIMER.

Arrangement abrégé pour le piano seul, sans paroles,

par l'Auteur.

Propriété de l'Editeur Adam Dzwonkowski.

à VARSOVIE.

Lit. M. Krymecki

Odbito w Sztych. Nat. A. Dzwonkowskiego i Spki.

w Warszawie, ul. Miodowa, № 432.

157
III

UWERTURA.

Andantino. ♩=76.

PIANO.

pp Vni (con sord.)

Fl. Cl.

pp

Bassi.

Vni

Fl. Cl.

pp

Ped.

Ob. Cl.

Bassi.

p. e staccato ma tenuto.

Fag.

pf Cor.

pp Ped.

Ped. Ped. Ped.

Fl.

Vni e Al.

Fl. Ob.

mf dimin.

p

Bassi.

f. e molto marcato.

Cl.

Fag.

e Vlli (pizz.)

harm.

mf

Tymp.

Ped.

24

All° con spirito. ♩=152.

Quart.

sff p

scherzando.

harm. poco a poco cres - - -

- - - cen - - - - - - do.

ff Tutti.

f

8

Ped. Ped. Ped. Ped.

8

8

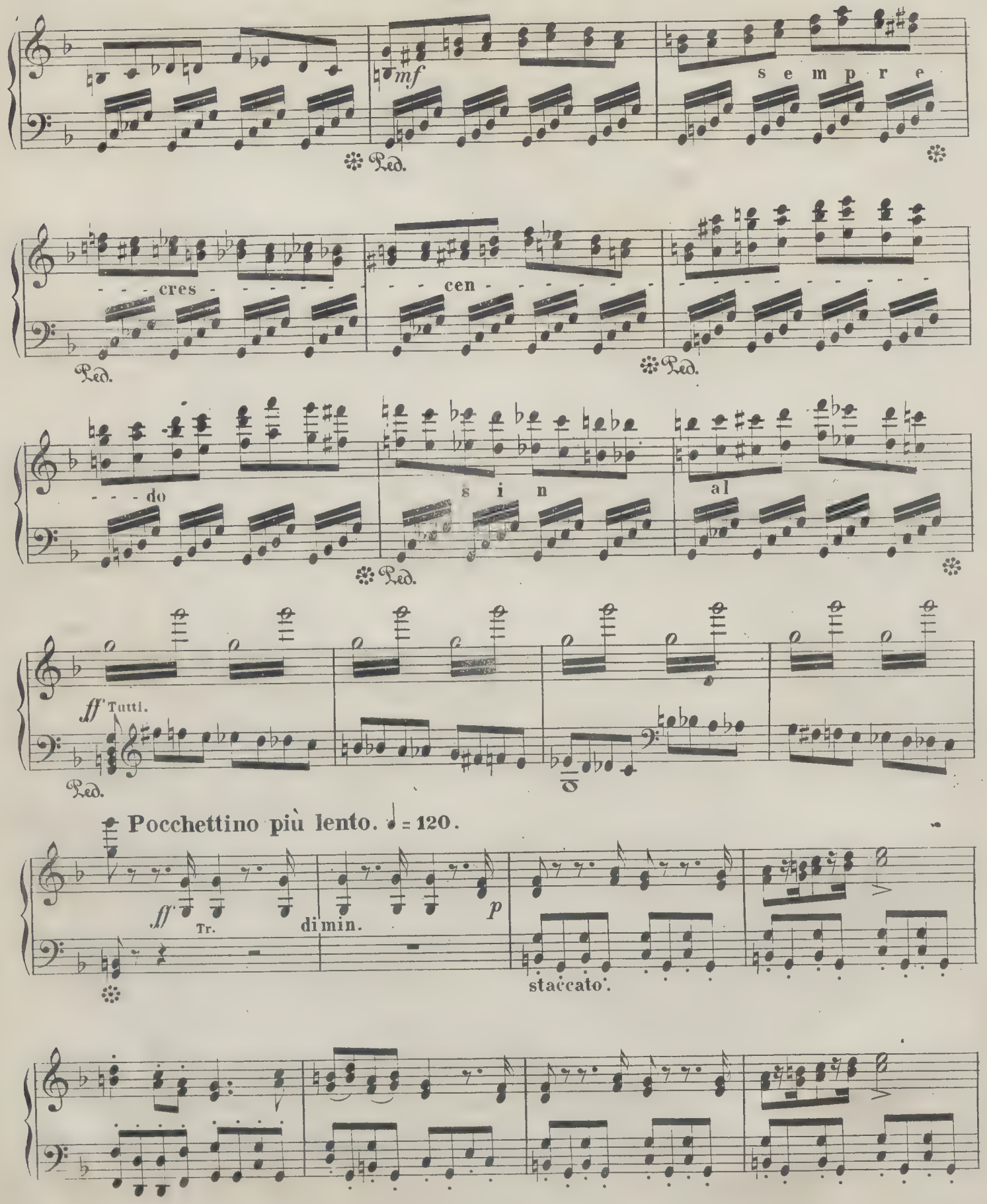
dimin. dimin.

pp Quart.

(pizz.)

pp cresc.

Ped. Cor. Fag. Tymp. Ped.


mf
s e m p r e
cres
cen
do
s i n
al
ff Tutti.
Pocchettino più lento. ♩ = 120.
ff
Tr.
dimin.
p
staccato.

harm

f *ff* Tutti. *p* stacc.

cresc. cres - - - -

-cen - - - - - - - do. *ff* Tutti.

8 *fff* Ped. Ped.

Ob. Cl.

p

Fag.

f risoluto e tutto ben marcato.

Al. VIII

Vl. 2.

Vl. 1?

ff Bas.

marcato.

Fl. Ob.

Fag.

p

f Trb.

Fl.

Ob.

p

Fag. Cl. Cor. Ob. Picc. Cl.

ff Tutti.

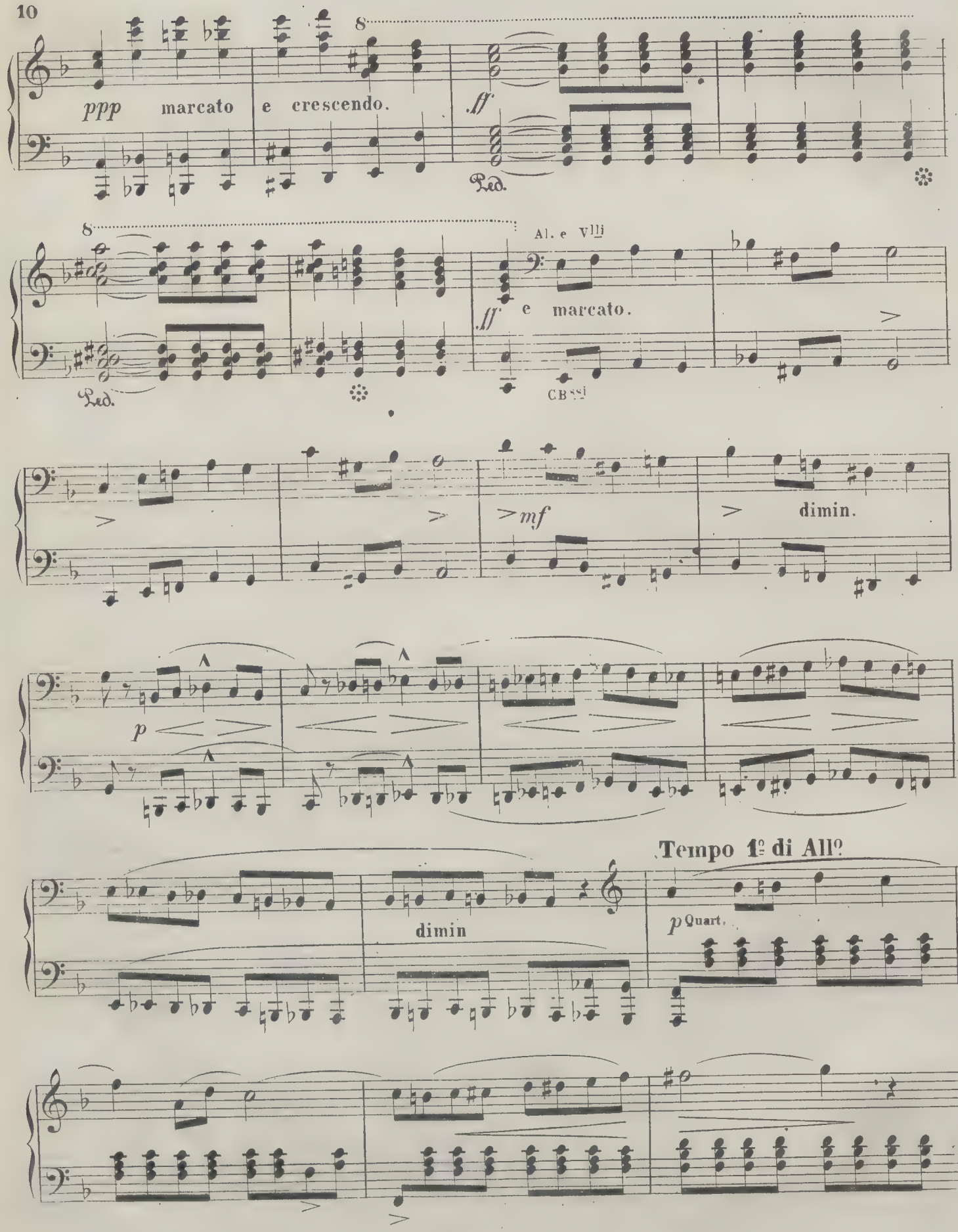
Ped. Ped. Ped.

ff *sf* *sf* *sf* *sf* *sf* *sf* cresc.

Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped.


ppp marcato e crescendo.
ff
Ped.
Al. e Vlli
ff e marcato.
CBssi
mf
dimin.
p
dimin
Tempo 1º di Allº
p Quart.

sffp

scherzando.

harm. poco a poco cres - - - -

- - - - cen - - - - - - - - - do

8

ff Tutti

8

8

Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. *sff* Ped. *sff*

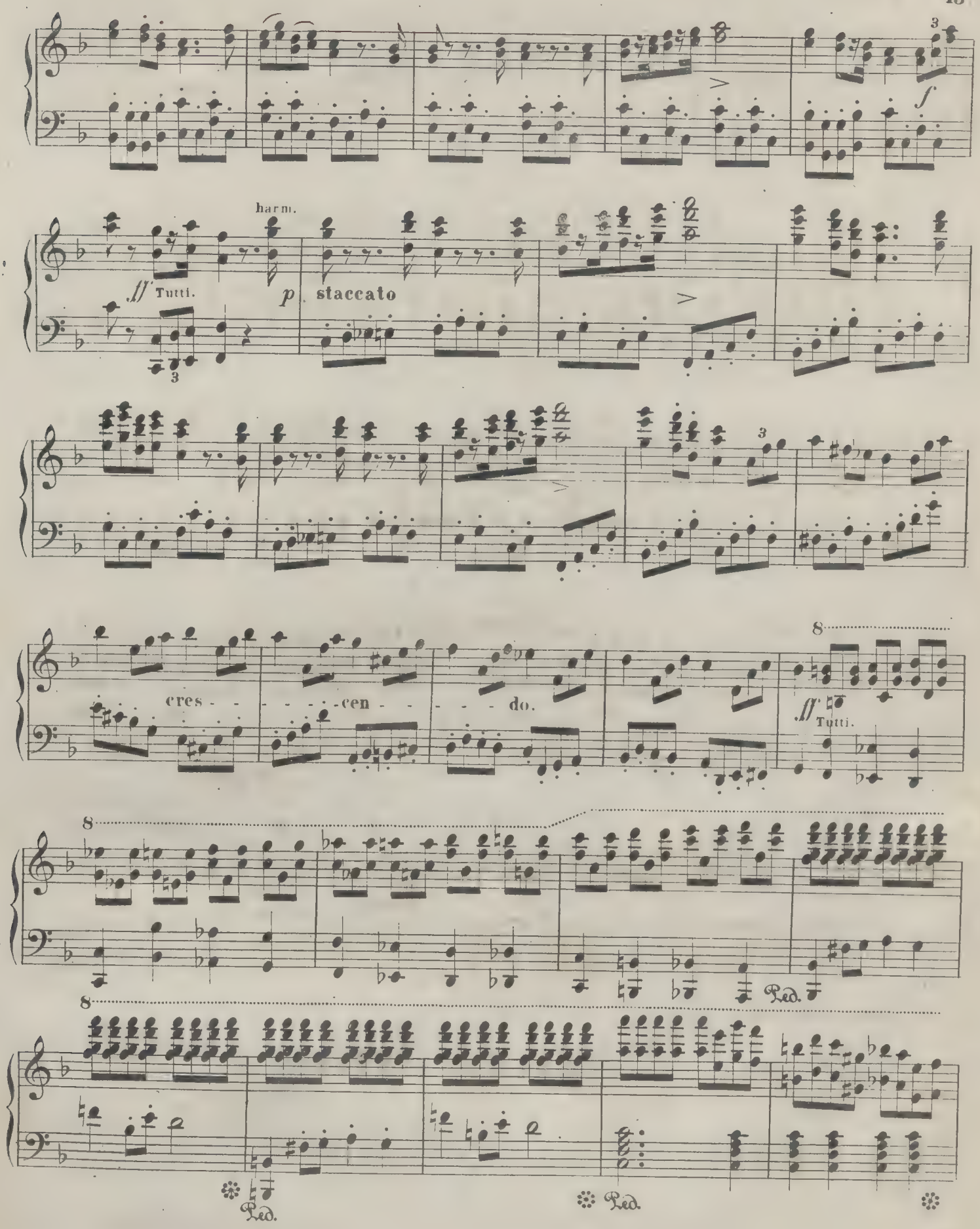
Ped. *sff* *sff*

Pocchettino più lento.

Tr.

dimin. *p*

staccato.


harm.
ff Tutti.
p staccato
cres - - - - - cen - - - - do.
ff Tutti.
Ped.
Ped.
Ped.

Presto ♩=126.

accel.

Con tutta la forza.

Ped.

attacca N. 1°

AKT I^wszy.

№ 1. CHÓR BALOWY:

„Na roskoszném zabaw łonie"

Allegro vivace ♩=88.

(Orkiestra)

ff

Ped.

(Chór.)

fp

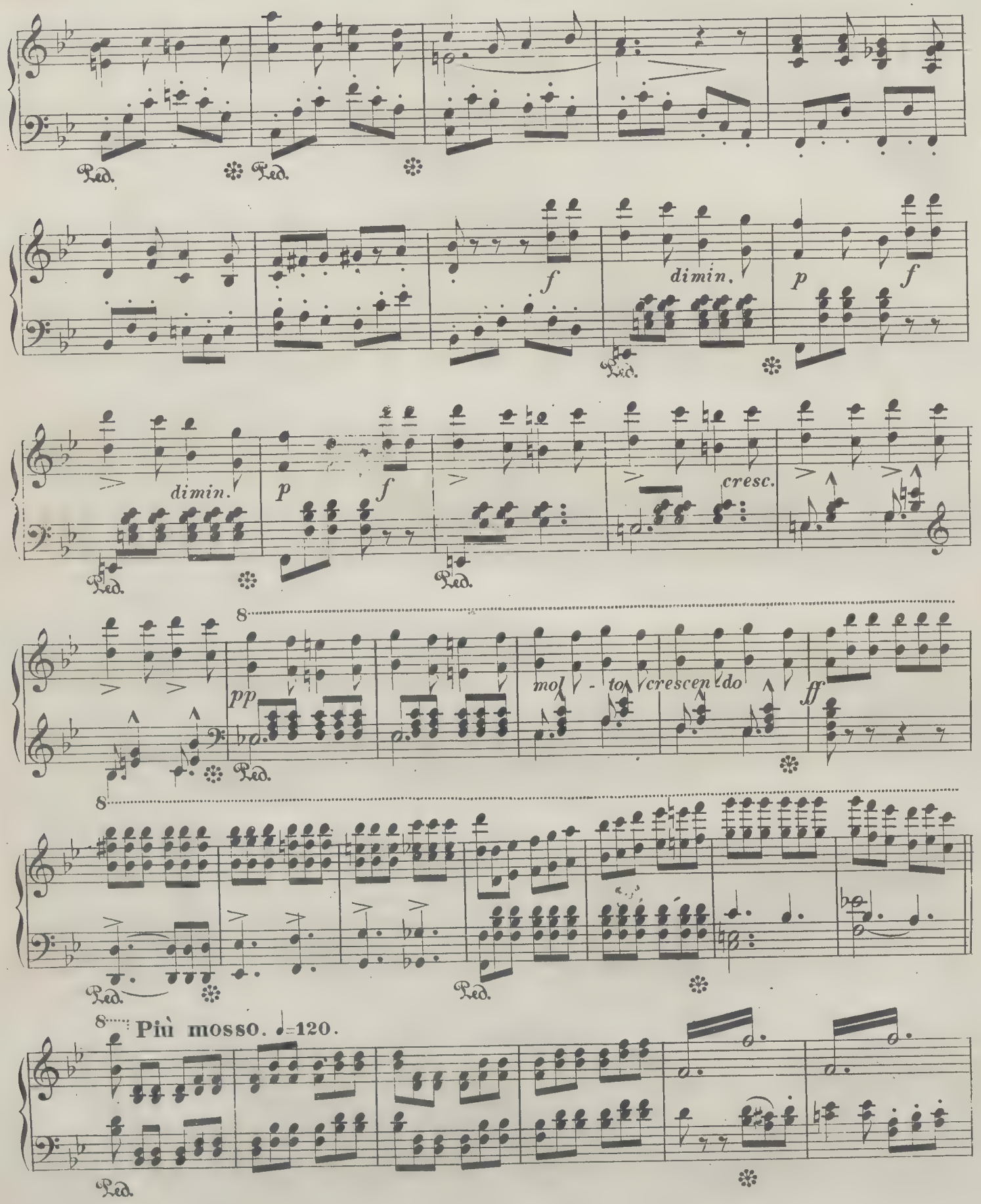
pp

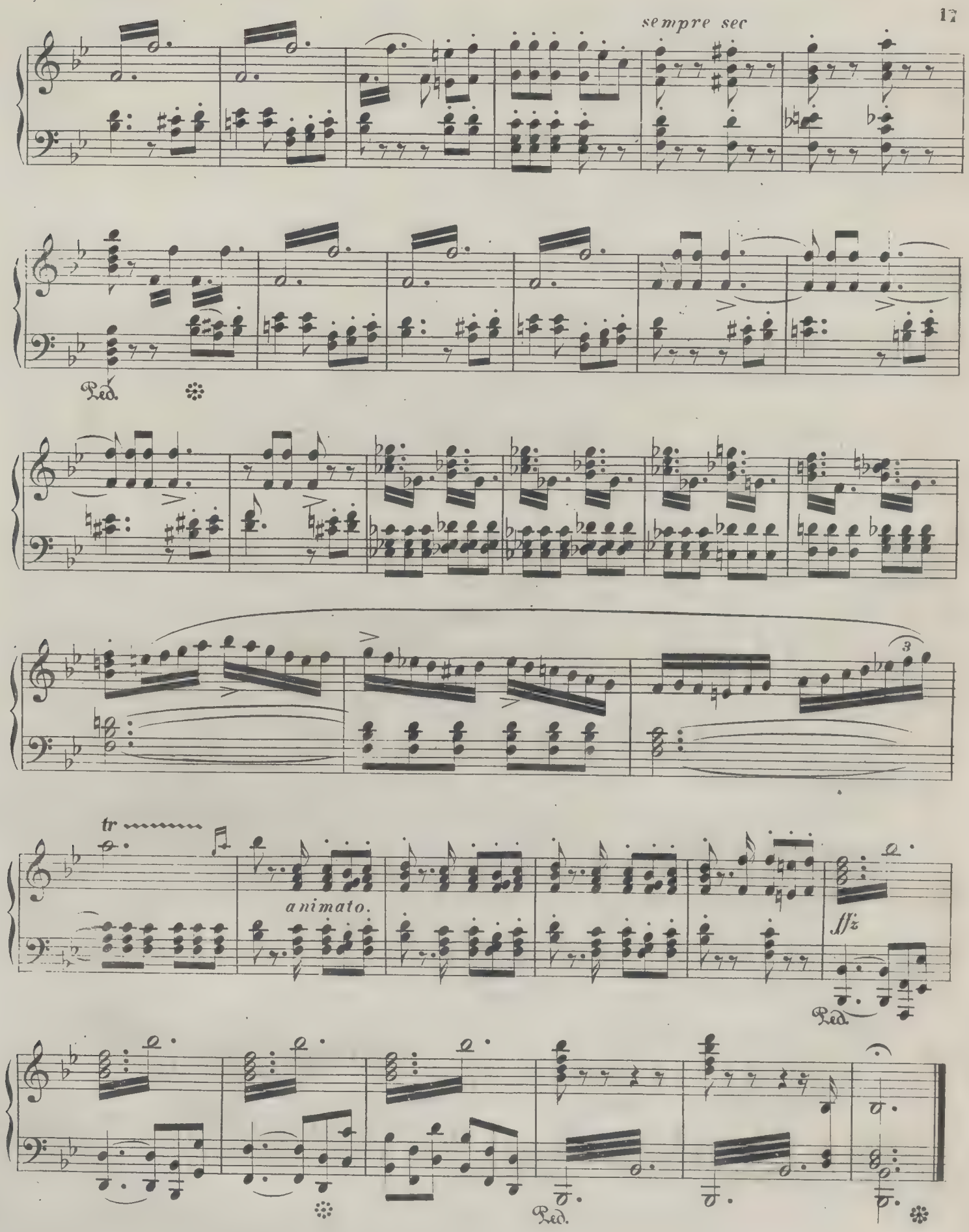
cresc

Ped.

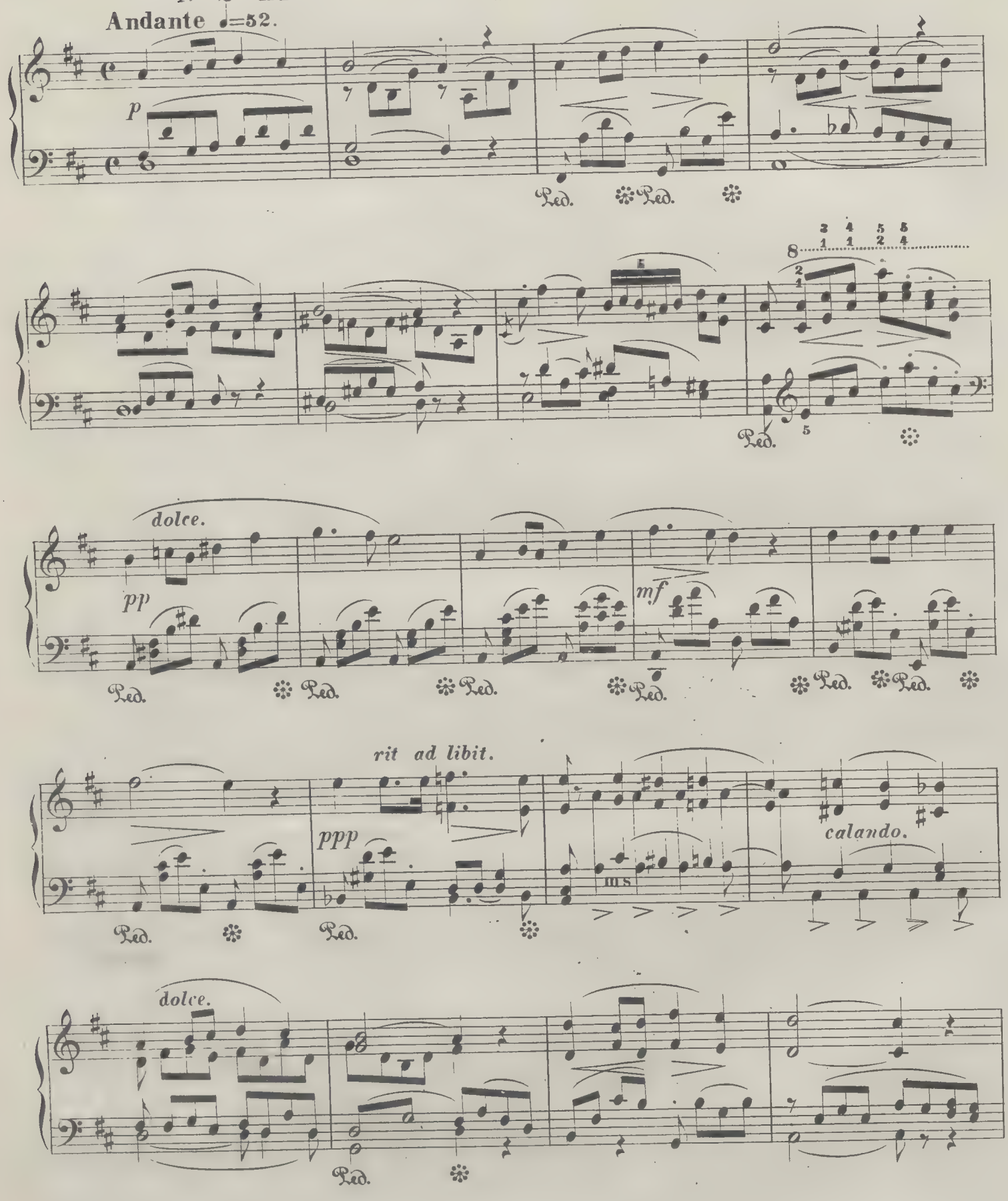
f e marcato.

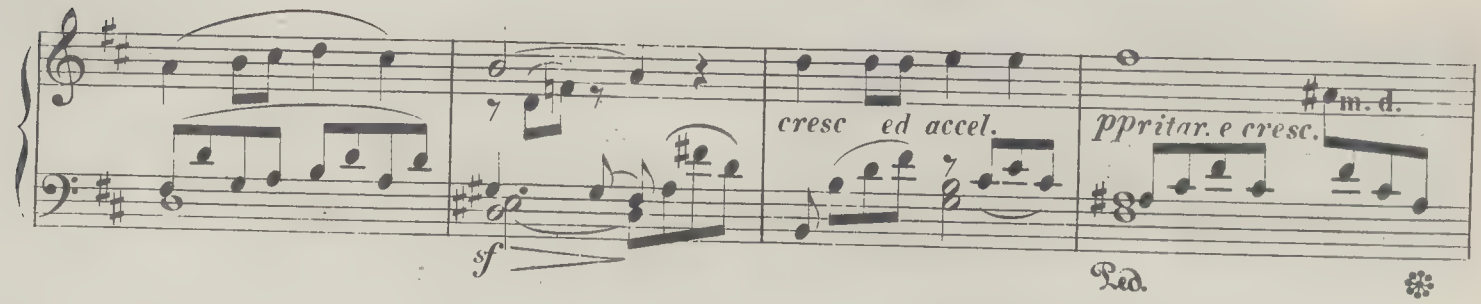
fp

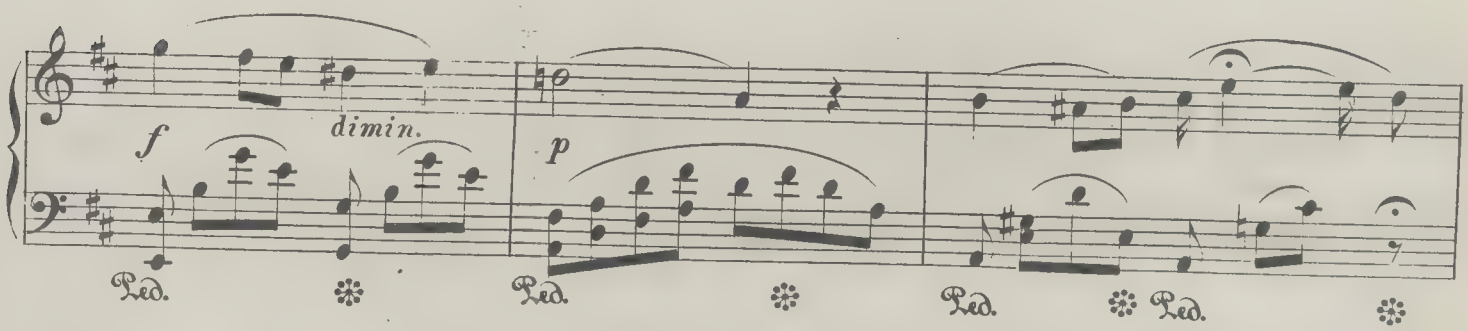

Ped.
f
dimin.
p
f
dimin.
p
f
cresc.
pp
mol - to crescen do
ff
Più mosso. ♩=120.

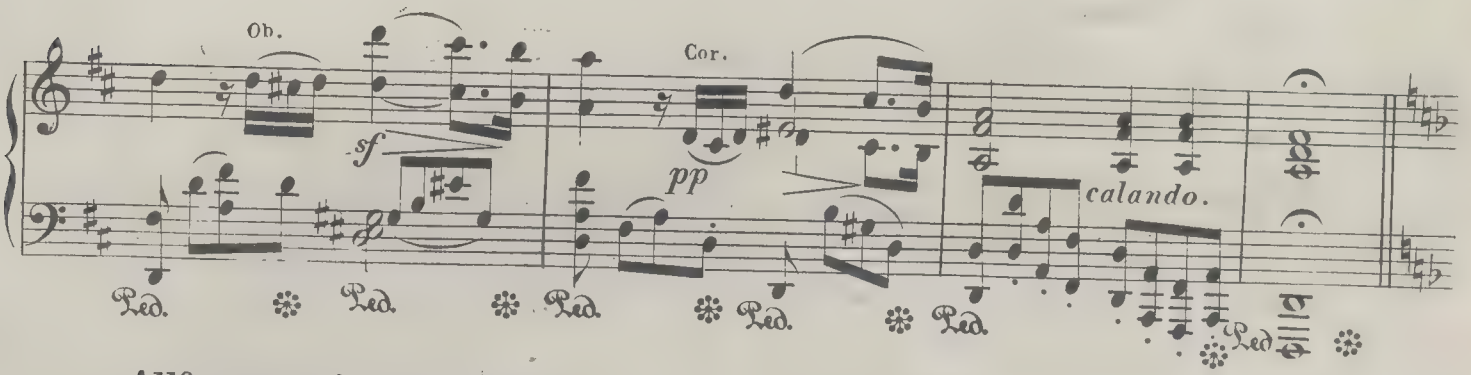

sempre sec
Ped.
tr
animato.
ffz
Ped.
Ped.

Nº 2. ARJA ARTURA: „Gdy z przeznaczenia woli"

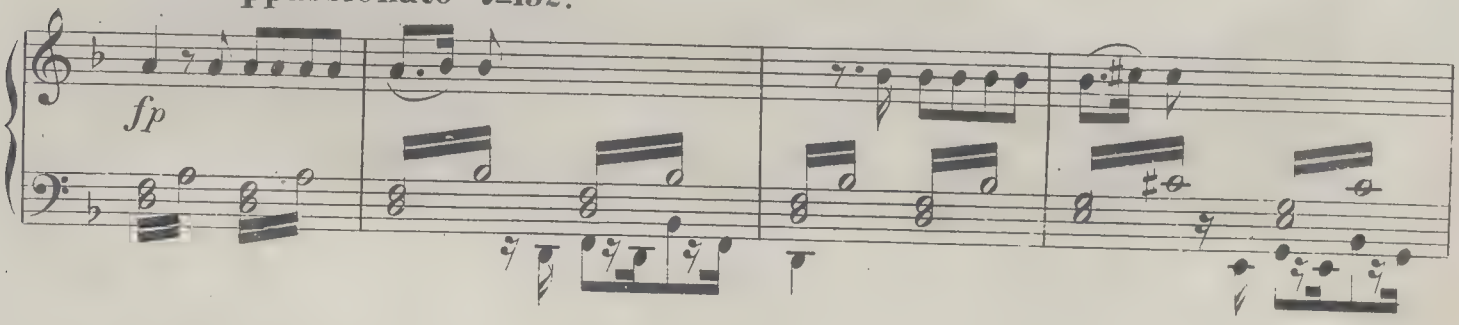


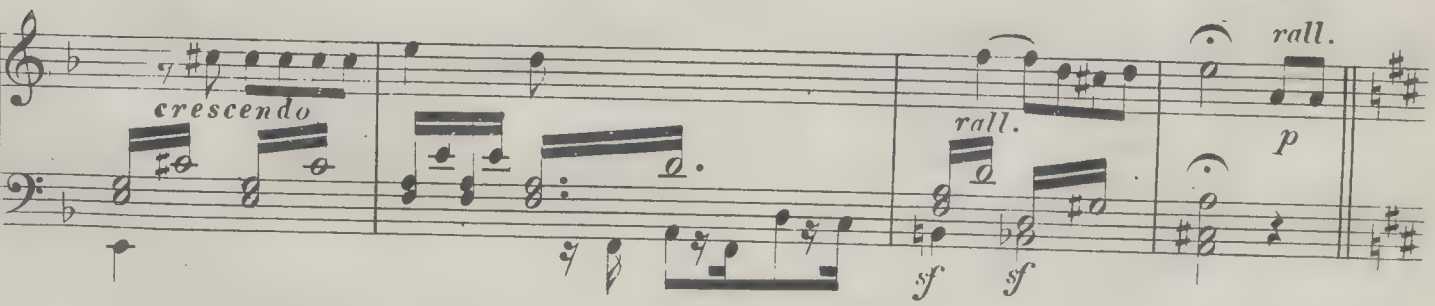






Allº appassionato ♩=132.





Meno mosso.

Ped. Ped. *il basso sempre legato.* Ped.

più f

Ped. Ped. Ped. Ped. Ped.

f

rall.

Ped. Ped. Ped.

a tempo

ff

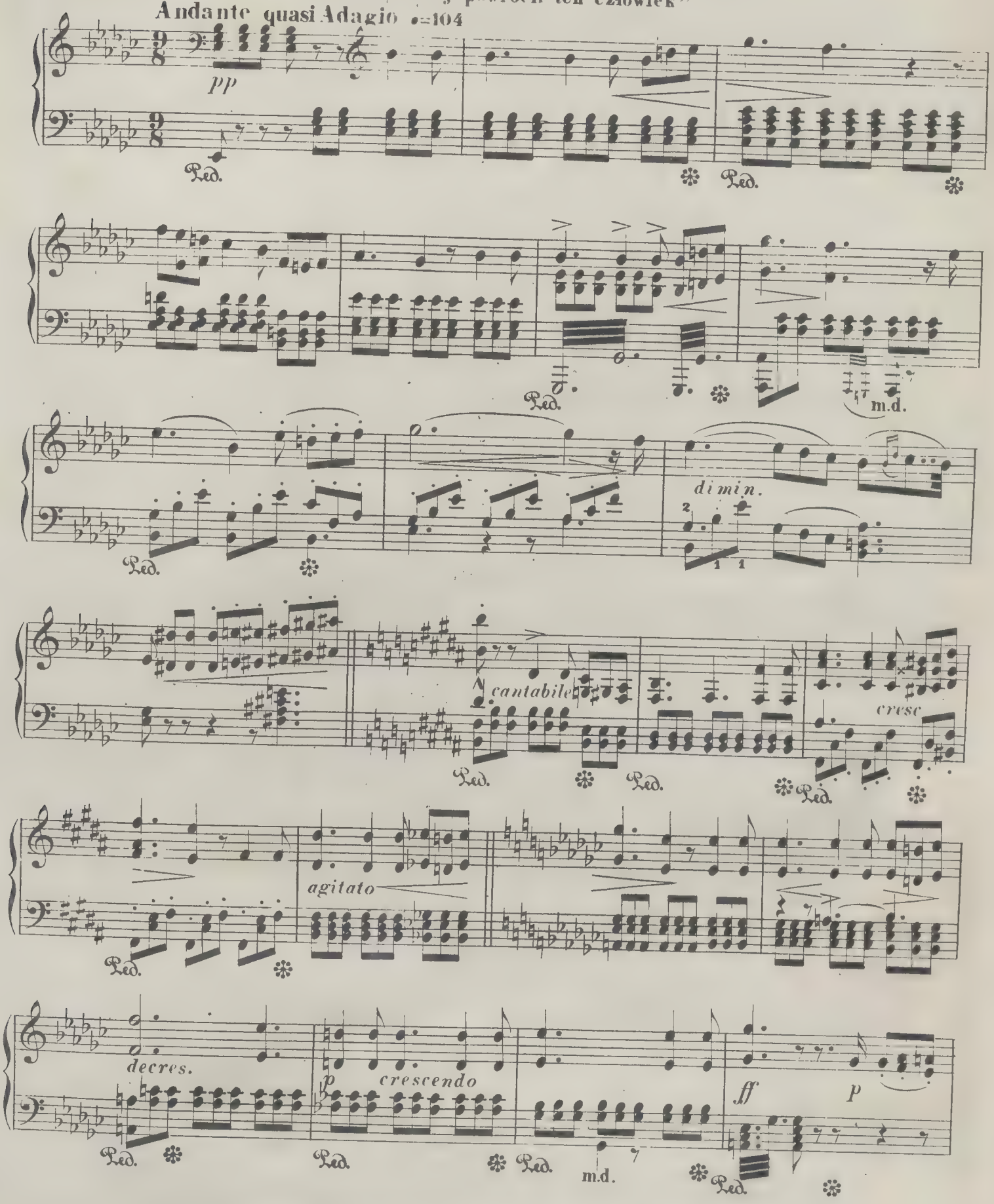
Ped.

cresc

fff

Nº 3. DUETT (MALMEDY i DELACROIX):

„Odkąd tutaj powrócił ten człowiek"



sf

Ped.

sf pp

Ped.

a tempo.

cresc. f ff riten.e dimin. pp cresc. f rit.

Ped.

All.º

sf pp crescendo ff acceler.

Ped. riten. Ped.

All.º con fuoco ♩=138.

dim.

sf p p

Ped.

Un poco meno vivo.

cres - cen - do ff sfp

mf

f

Ped.

Animato sin' al 1mo Tempo.

ff

ff *ri - tar - dan - do*

a tempo

Ped.

8

8

Ped.

8

sec.

Allegro fuocoso ♩=144.

pp cresc. f p

cresc. f p poco cres - - - -

- cen - - do sf sf sf sf sf

ff

sempre ff

fff

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

sff

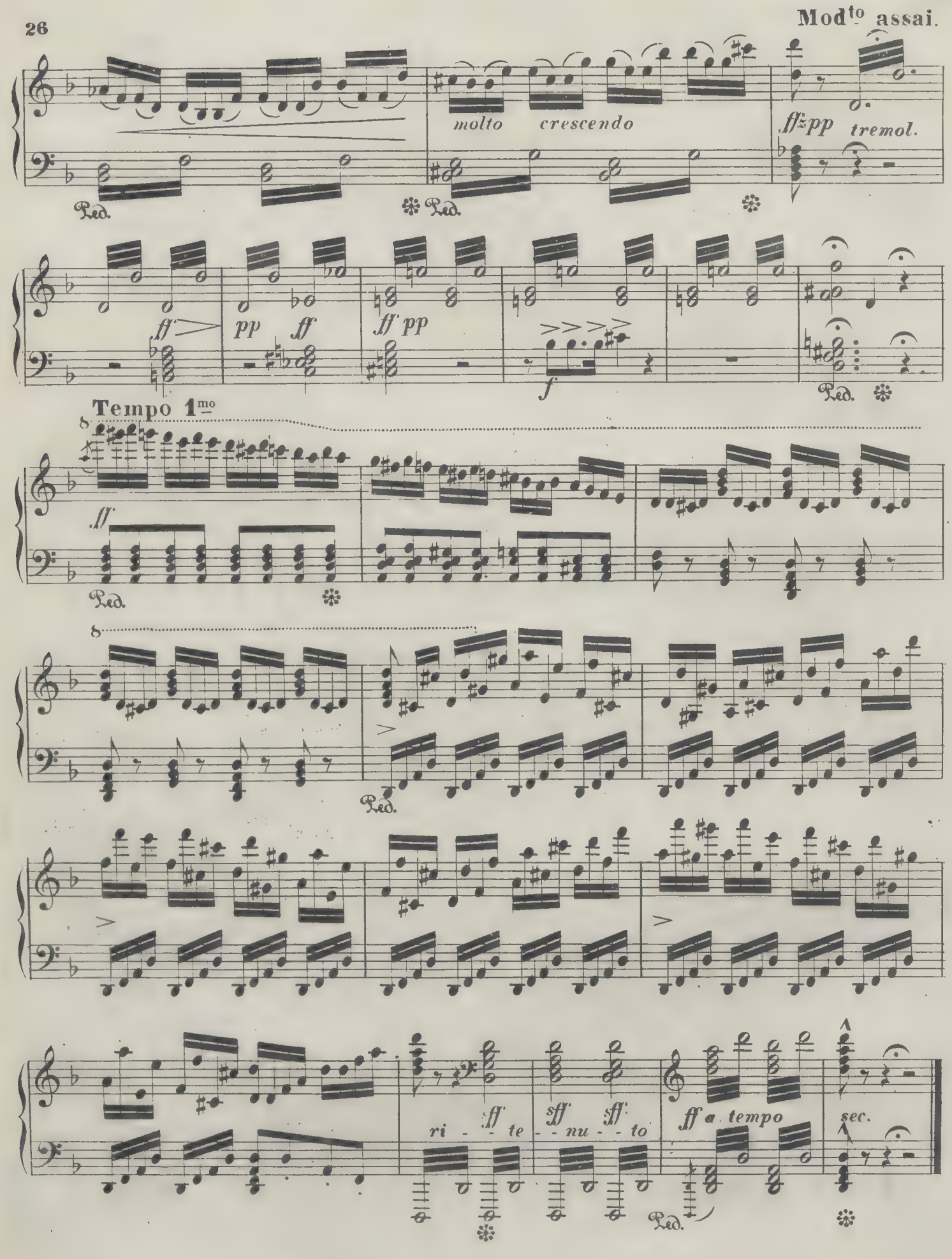
Ped. Ped.

fff

dimin.

dimin.

Ped.

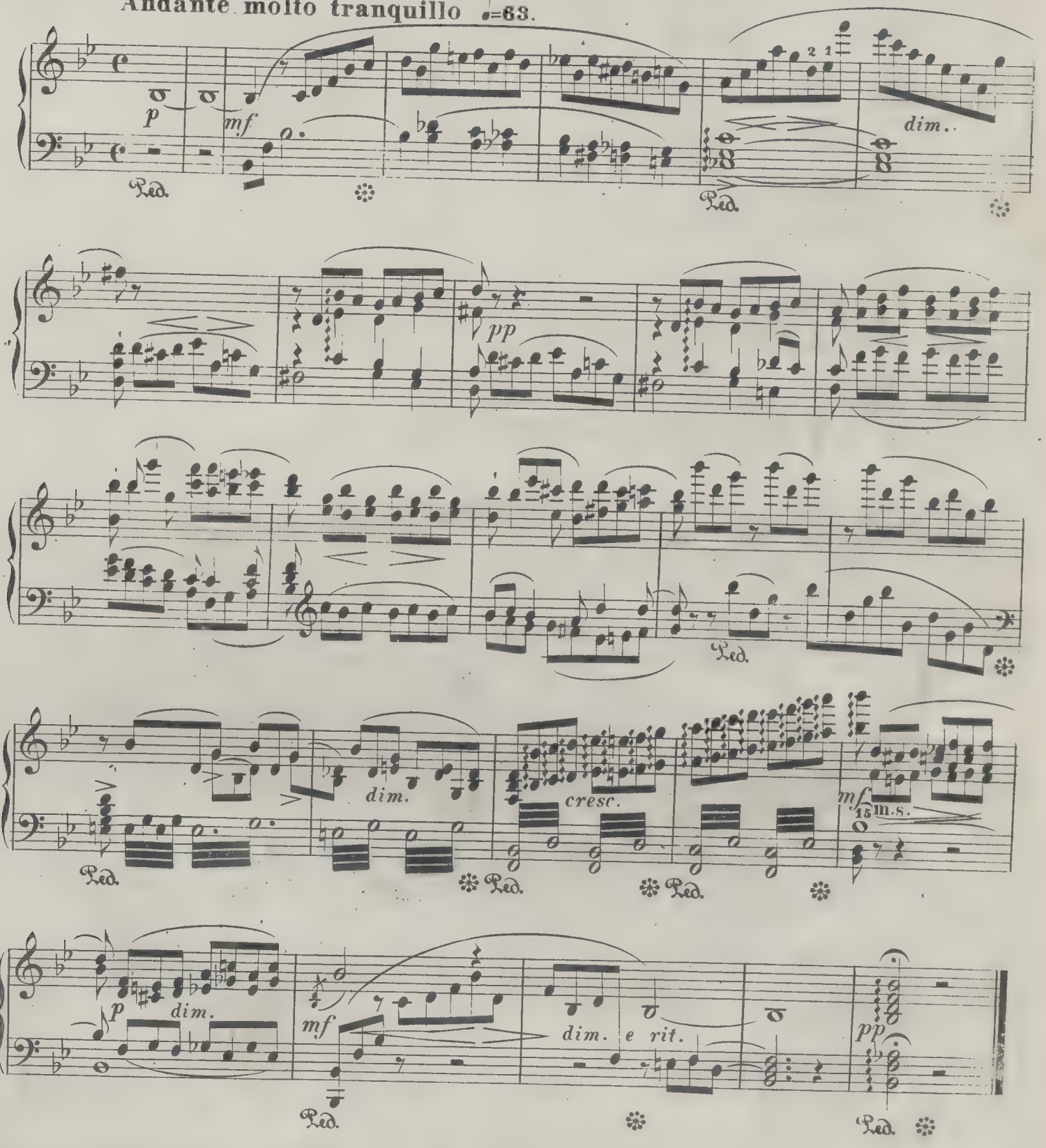

Mod^to assai.
molto crescendo
ff pp tremol.
Ped.
ff
pp
ff
ff pp
f
Tempo 1mo
ff
ri - te - nu - to
sff
sff
sff
ff a tempo
sec.

AKT II^gi

Nº 5. WSTĘP i ARJA HELENY:

„O jak pięknie naturę"

Andante molto tranquillo ♩=63.



Andante grazioso ♩.=84.

dolce.

sempre legato

pp

rall

allargando.

ff *p*

dimin e rall.

sempre legato.

Ped. Ped. Ped. Ped.

cres - - cen - - - - do.

f riten. *p*

Ped.

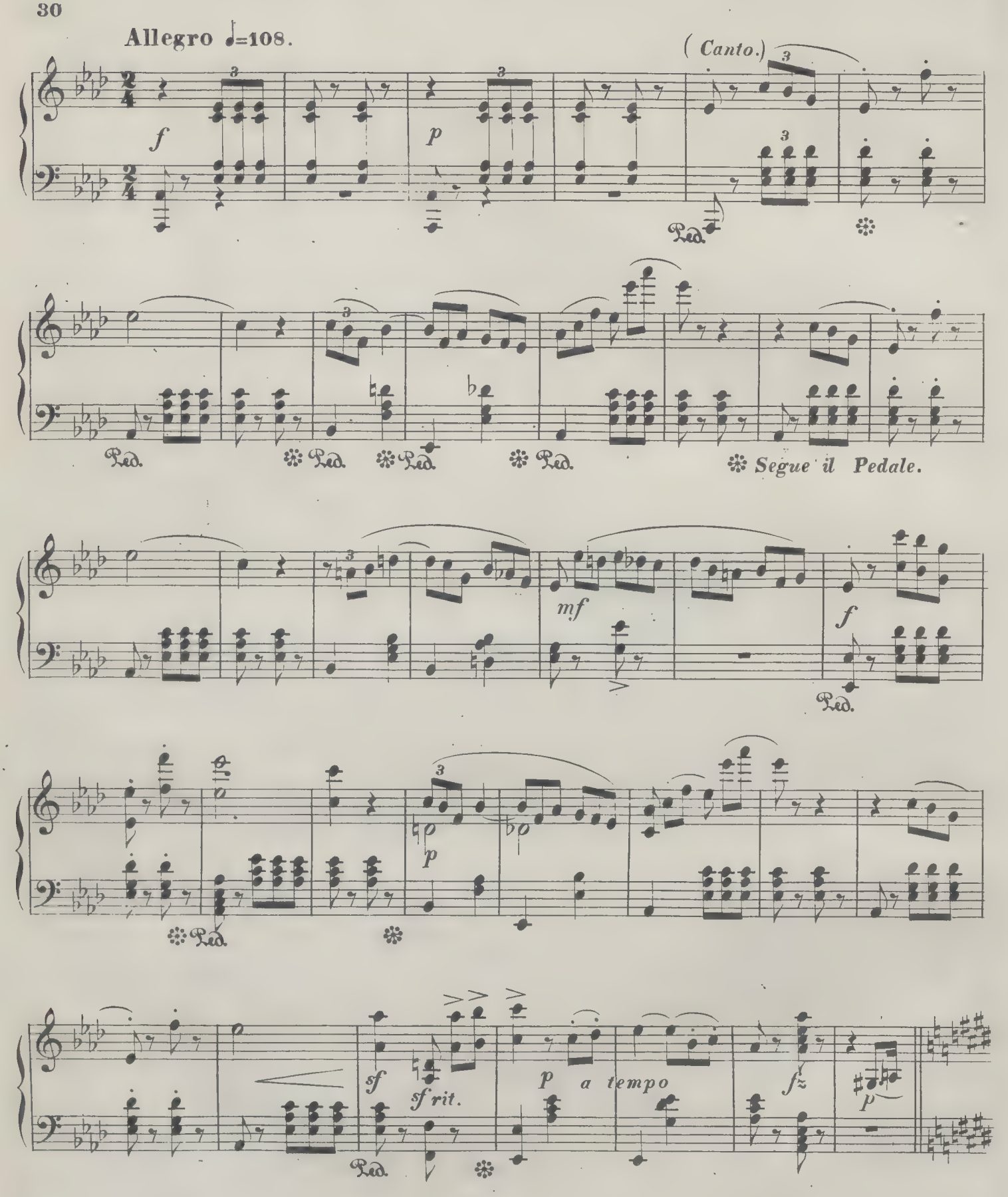
pp

mf

f

f

Ped.


Allegro ♩=108.
(Canto.)
f
p
Ped.
Segue il Pedale.
mf
f
p
sf
sf rit.
p a tempo
fz
p

dolcissimo.

Ped. *legato.* Ped. Ped.

Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

tr

pp

Ped. Ped. Ped. Ped.

tr

cres - - - - - - cen - - - - - - do.

tr

f *dim*

p

ritard.

pp

a tempo

3

3

Ped. Ped.

sf *rit.*

sf

fa tempo

Ped.

№ 6. CHÓR ŁUCZNIKÓW:

„Już nam zabłysnął błogi dzień"

All° ♩=120.

p

staccato.

f *ff* *p* *stacc.*

f

8 *L'istesso tempo.*

ff *ff*

pp

f *ff* *p*

8

f *pp* *sff* *pp*

stacc.

f *ff*

con fuoco.

sffz

8

poco cresc.

mf *ed energico.*

p

pp

cresc *mf*

p

pp

dolce

più f

pp

a tempo.

p cres - - cen - - do.

rall. *ff ed energico.*

Ped.

ben marcato.

Ped. Ped.

8

sempre mar-cato.

Ped.

8

Ped.

3

di -

min. p staccato.

3

cresc.

cres - - - cen - - - do ff

8

fff

Ped.

8

Ped.

stringendo.

Ped.

8

Ped. Ped. Ped. Ped.

rit.

ff pp

attacca.

Andantino mosso ♩=96.

(Orkiestra.)

Ped.

Un poco più lento ♩=76.

Ped.

tr

Ped. Ped.

lento.

tr tr tr

dimin. e rall.

pp

ppp

Andante ♩=69.

pp

Ped.

legato e tranquillo.

p

sempre

legato.

5 4

p

sf

Poco animato.

p *molto*

Ped. Ped. Ped.

8

cres. - - - - - - - *cen* - - - - - - - *do.*

8 8

ff *ri* - - - *te* - - - - - - - *nu* - - - *to*

Ped. Ped.

Tempo 1mo

ff *dimin.* *p* *pp* *rall.*

Allegretto ♩=63.

Ob.

A

sf

rallentando e dimin

mf

Larghetto assai ♩=92.

(Canto.)

pp

legato.

(Canto.)

Ob.

sempre

legato.

Ped. ✻ Ped. ✻

rall.

a tempo.

Ped. ✻ Ped. ✻

mf

p

pp

Ped. ✻ Ped. ✻ Ped. ✻

legato. cresc. dim.

Ped.

dolciss.

pp

Ped. Ped. Ped. Ped.

sf

sf

molto cresc

Ped. Ped.

ff

pp

Ped.

cresc

pp

rall.

rall.

Ped. Ped.

ppp

AKT III^ci.

№ 8. MARSZ UROCZYSTY.

Moderato ♩=88.

f (Banda.)

(Orch.) Cor. *marcato.*

ri - te - nu - to.

(Banda.)

ff *maestoso.*

Red. Red. Red. Red. Red.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p dolce.

pf

dimin.

f

dimin.

pp

fff

ff

Ped. ✻

p. e stacc.

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

stacc.

mf *pp*

cres - - - - - - cen - - - - - - do.

sf *sf* *sf* *p*

Ped. Ped.

leggiero.

(Quart. pizz.)

Tamb.

3

ff

3

3

Trombe.

Ped.

(Banda ed Orch.)

ff

Ped.

rit.

6 6

a tempo.

il basso marcato.

8

sff

Ped. Ped. Ped.

marcato.

Ped.

sff

Ped. Ped.

Ped. Ped. Ped.

rit.

sff

Ped.

8va bassa

№ 9. KWINTETT (HEL: JOAN: ART: DEL: CLÈV:) z CHÓREM:

Allegro con spirito ♩=92. „O jakąż dumą"

Il basso sempre legato.

Ped.

pp

legato.

Ped.

3

Ped.

molto crescendo.

Ped.

ff

un poco riten.

dim.

1ma

p

Ped. Ped. Ped.

2da

8

p

cresc

ff.

p

Ped.

attacca.

№ 10.

Scherzo

♩=160.

ff *p. leggierissimo.*

cresc.

p

pp

cres - - - cen -

do.

ff

Ped.

ff

ff

Ped.

fffp

pp

ff

fffp

p

sf

sf

sf

f *pp* *cresc.* *f* *ff*

Ped.

Ped. Ped. Ped.

Ped. Ped.

№ 11. TANIEC ŁUCZNIKÓW.

All⁹ militare ♩=100.

p *f*

L'istesso tempo.

Tr

p. e stacc.

Tutti.

f

p

8

ff

Ped.

p Quart.

8

ff Tutti.

Ped.

8

p Quart.

ff Tutti.

Ob.

Cl.

Fag.

Tutti.

Ob.

Fag.

Tutti.

Tr.

p e stacc.

Fag.

Ob.
Fl.

f

p

Ob.
Fl.

f

Cl.
Cor.

legg.

p

Fl.
Ob.
Tr.

Fl.
Ob.
Fag.

Cl.
VIII
sf
mf
ff Tutti.
Ped.
Ob.
pp Quart.
(pizz.)
Fl.
Ob.
Fag.
sf
mf.

Tr.

p

f Tutti.

p

8

ff

pp

Quart.

Red.

8

ff Tutti.

Quart.

pp

Red.

Ob.

ff Tutti.

Ob.

Tutti

Cl. Fag.

Fag

Tutti.

Più mod.to

Tr.

p.e stacc.

Fag.

Ob.
Picc.

ff Tutti.

Tempo 1mo

Picc. Ob. Fag.

p e legg.

Vlli. Cor.

sf

mf

ff Tutti.

Ped.

Ob.

pp Quart.

(pizz.)

Picc. Ob. Fag.

sf

mf

ff Tutti.

Ped.

Ob.

pp Quart.

(pizz.)

Fl.
Ob.
Fag.

f cresc.

fp

Cl.
Vlli

sf

mf

Tr.

p

f Tutti.

sff

Tymp.

Ped.

№ 12. PAS DE TROIS.

Andante ♩=84.

V 1º

f *sf* *p* *tr*

Andante pastorale ♩=54.

Fl. Ob. Cl. *rit.* *p* Arpa. V 1º

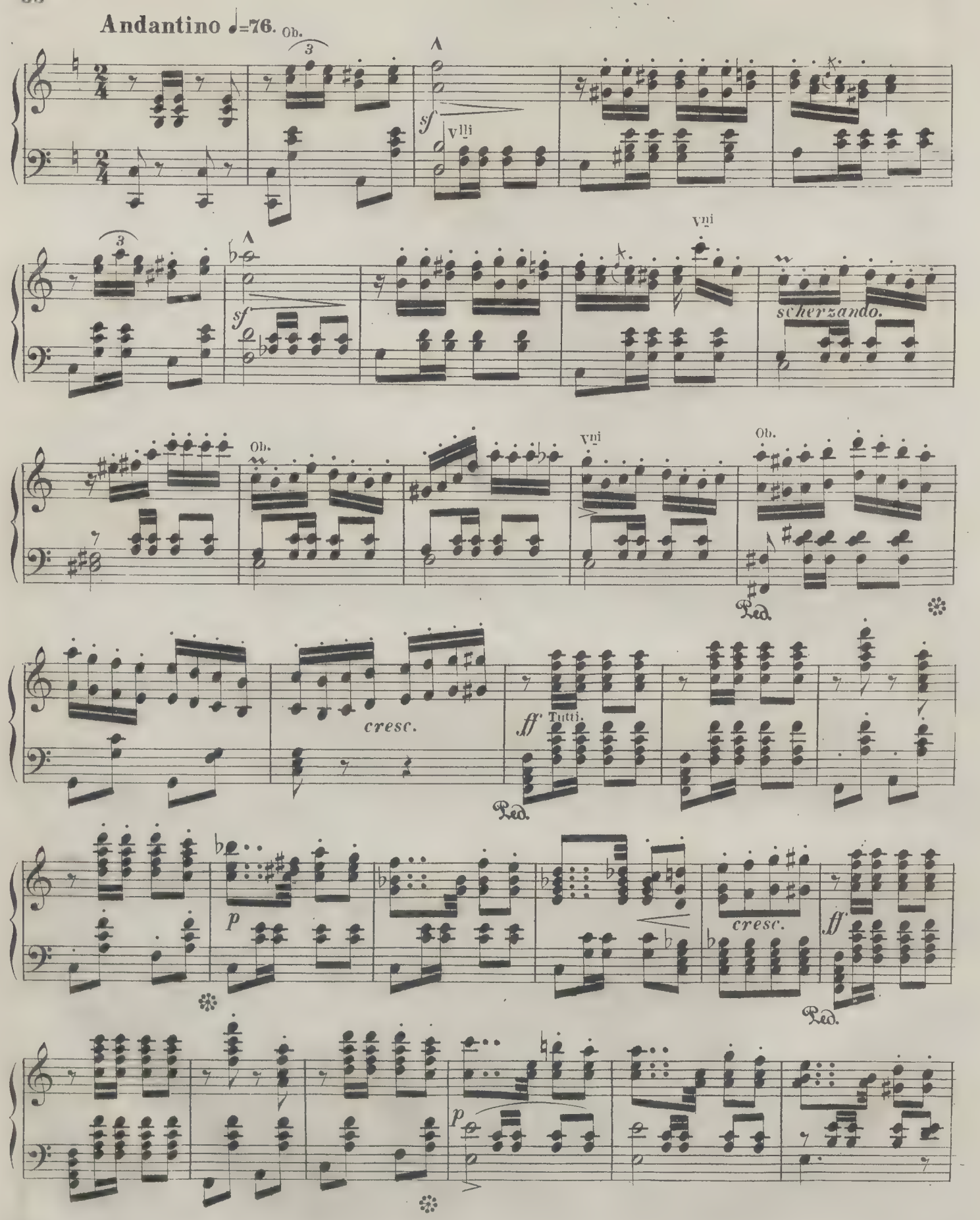
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ob. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

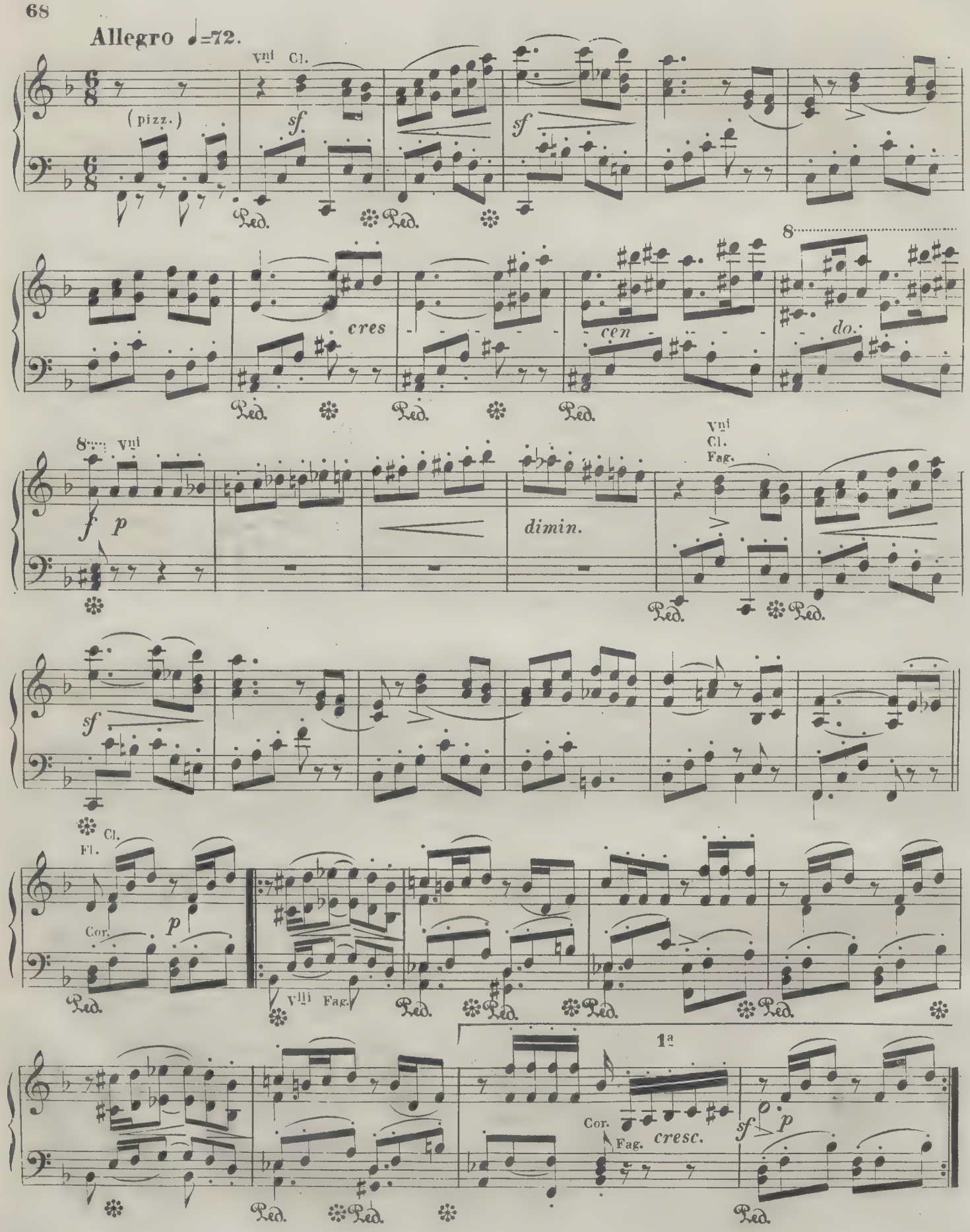
Vlli Fl. Ob. Ped. Ped. Ped. Ped.

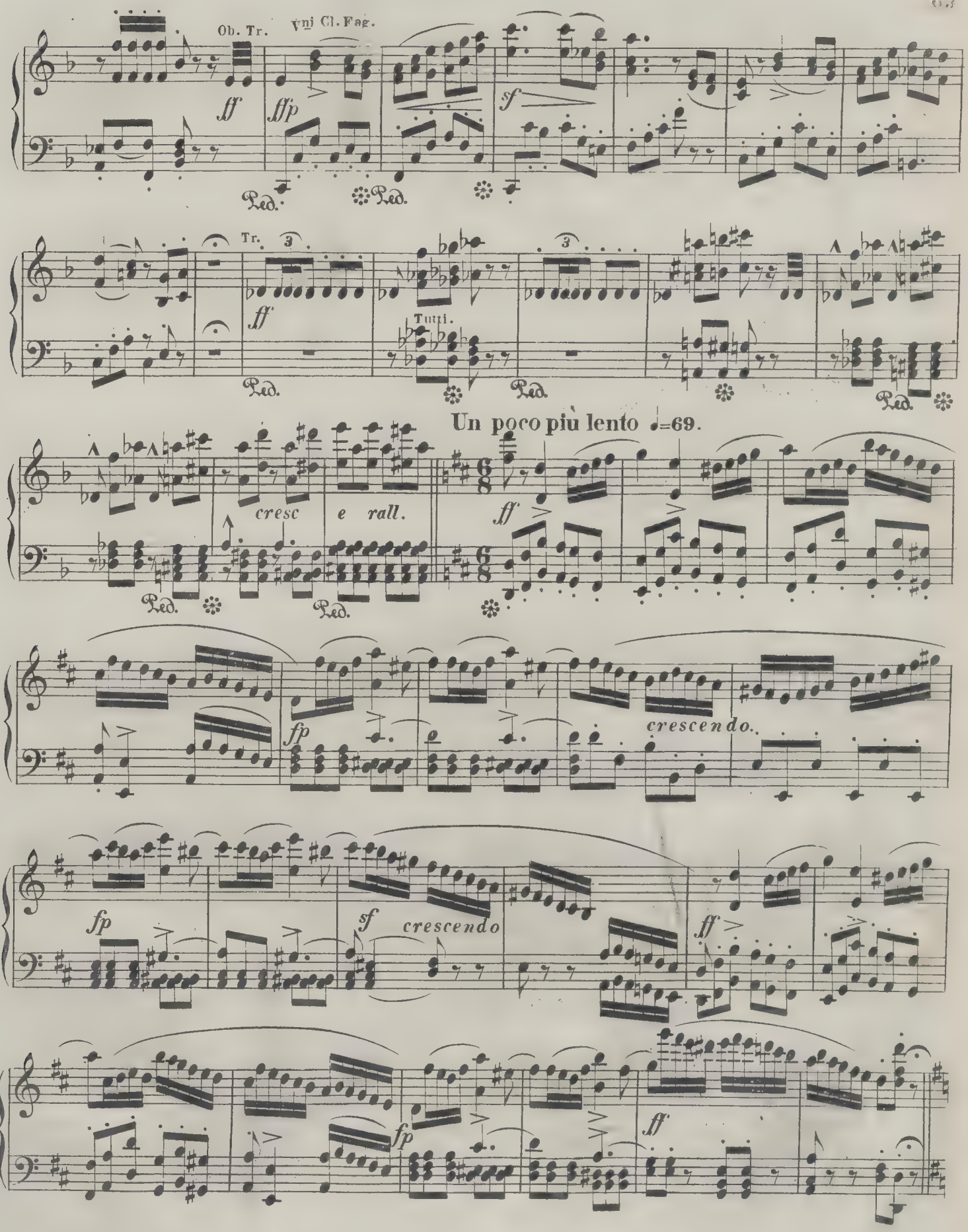
V. 1º *più f* *cres* Ped. Ped. Ped.

- cen - do.
Vlli.
ff
pp
tr
dimin.
pp
f
Cor.
dimin.
Cl.
Fl.
Ob.
l'
pp
riten.
a tempo.
V. 1.
Cl.
Vlli.
Arpa.
Cl.
V. 1.
Vlli.
Cl.
V. 1.
pp
Quart. (Pizz.)
molto crescendo.
8
Fl.
Cl
f
Fag.
Cor.
p
Arpa

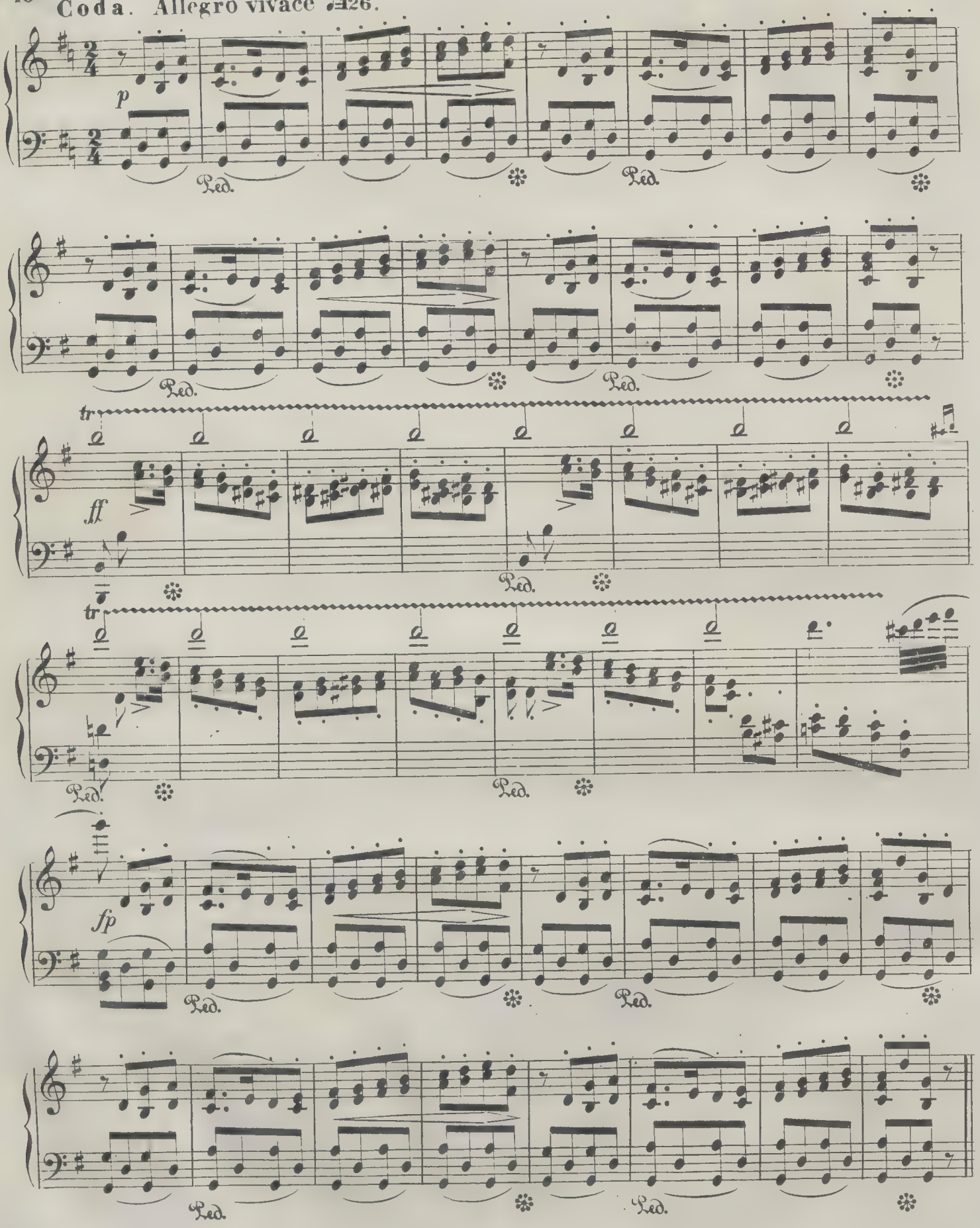

Andantino ♩=76.
Ob.
sf
Vlli
Vni
scherzando.
Ob.
Vni
Ob.
Ped.
cresc.
ff
Tutti.
Ped.
p
cresc.
ff
Ped.
p

Cl.
Ob.
più f
meno f
Ped.
Fl.
Cl.
Vni
di mi
nu en
do.
p
Ped.
Ped.
f
dim.
Ob.
3
cresc.
ffp
Ped.
sf
Viii
Vni
3
sf
scherzando.
Ob.
Vni
Ob.
Ped.
sf


Allegro ♩=72.
Vni Cl.
(pizz.)
sf
Ped.
cres
cen
do.
8
Vni
f p
dimin.
Vni
Cl.
Fag.
sf
Cl.
Fl.
Cor.
p
Vlli Fag.
1a
Cor.
Fag.
cresc.
sf p


Ob. Tr.
Vni Cl. Fag.
ff
ffp
sf
Ped.
Tr.
Tutti.
Un poco più lento ♩=69.
cresc
e rall.
fp
crescendo.
sf
crescendo

Coda. Allegro vivace ♩=126.



Poco più lento.

Tr.

Cl.

ff

Trbni.

Cor.

Fag.

sf

ff Tutti.

tr

ff

tr

Ped.

rit.

ff a tempo.

Tr.

ff Trbni.

dimin.

ff

Ped.

Vni *con grazia.*

p

f Cor.

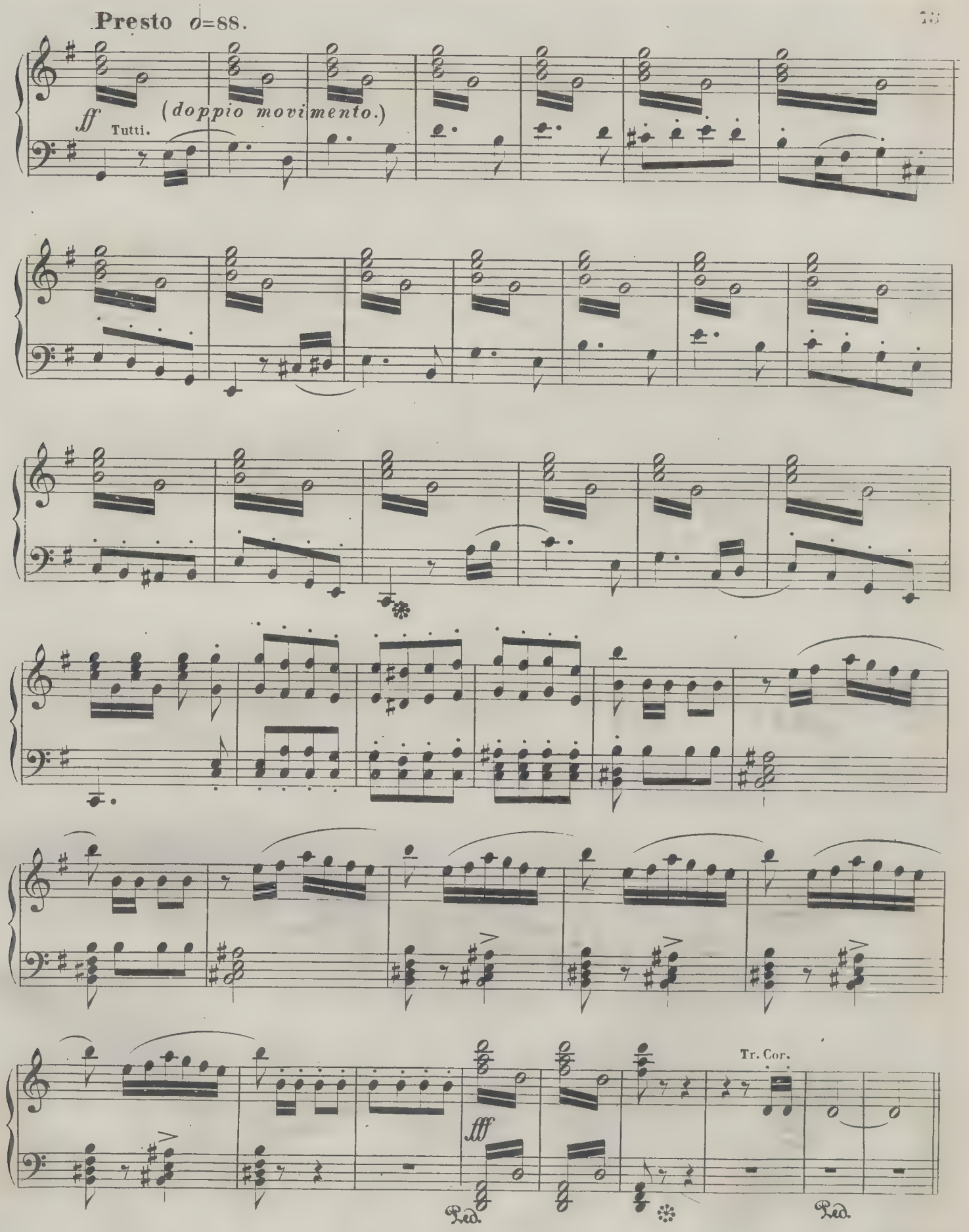
f

Vni Picc. Cl.

con grazia.

p

sf


Presto 𝅗𝅥=88.
ff
Tutti.
(doppio movimento.)
fff
Ped.
Tr. Cor.
Ped.

Prestissimo.

ff

Ped.

Ped.

Ped.

8

Ped.

8

8

Ped.

Andante ♩=72.

p *dolce.* *cres -*

cen *do.* *f* *ff*

dimin. *pp* *dolciss.*

Ped.

molto cresc.

Ped. Ped.

8

ff

Ped.

8

fp mf

Ped.

p mf p f

Ped. Ped. Ped.

p dimin. rall.

Ped.

AKT IVty.

№ 14 DUETT HELENY i ARTURA:

„Gdym się ubiegać przybył za nagrodą"

Andante mosso ♩=84.

risoluto.

m.s.

p

m.s.

più f

f

Ped.

ten

ff

Moderato ed amoroso ♩=112.

p e dolce.

pp

Ped. Ped. Ped.

sf rit. p a tempo. f

Ped.

p f p f

Ped.

crescendo. a tempo.

riten. p e dolce.

Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped.

ri - te - - - nu - - - to.

molto cresc.

f

pp

Più vivo.

f

ben marcato.

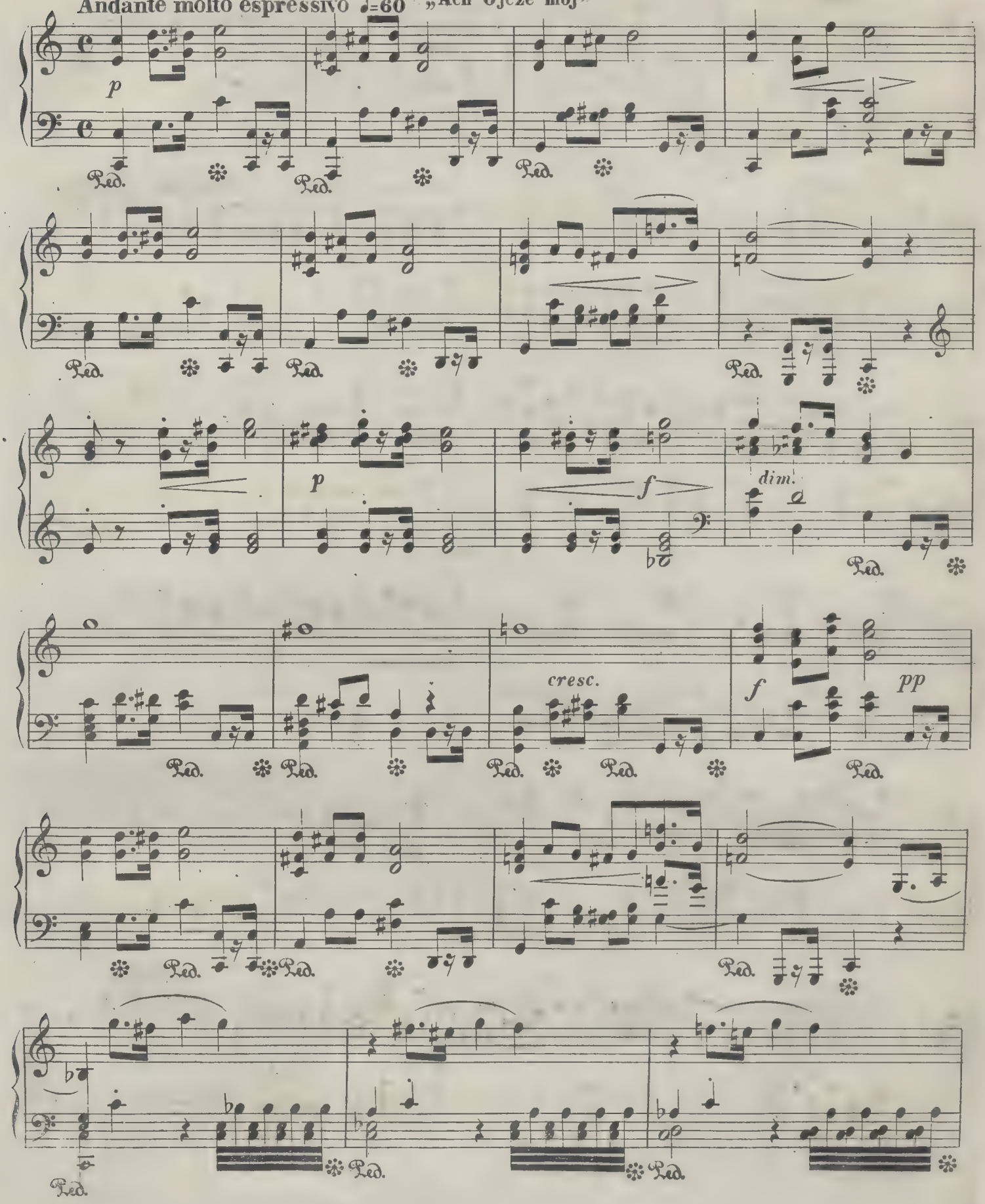
animato.

ff

tremol.

Nº 15. TERCETT (HELENA, ARTUR, de CLÈVES):

Andante molto espressivo ♩=60 „Ach Ojcze mój"



Ped. ✻ Ped. ✻ Ped.

dimin

f

Ped. ✻ Ped.

molto

Ped. ✻ Ped. ✻ Ped.

cres - cen - - - do.

ff

Ped. ✻ Ped. ✻ Ped. ✻

sf *dim*

pp *rall.*

acceler.

cresc.

tr

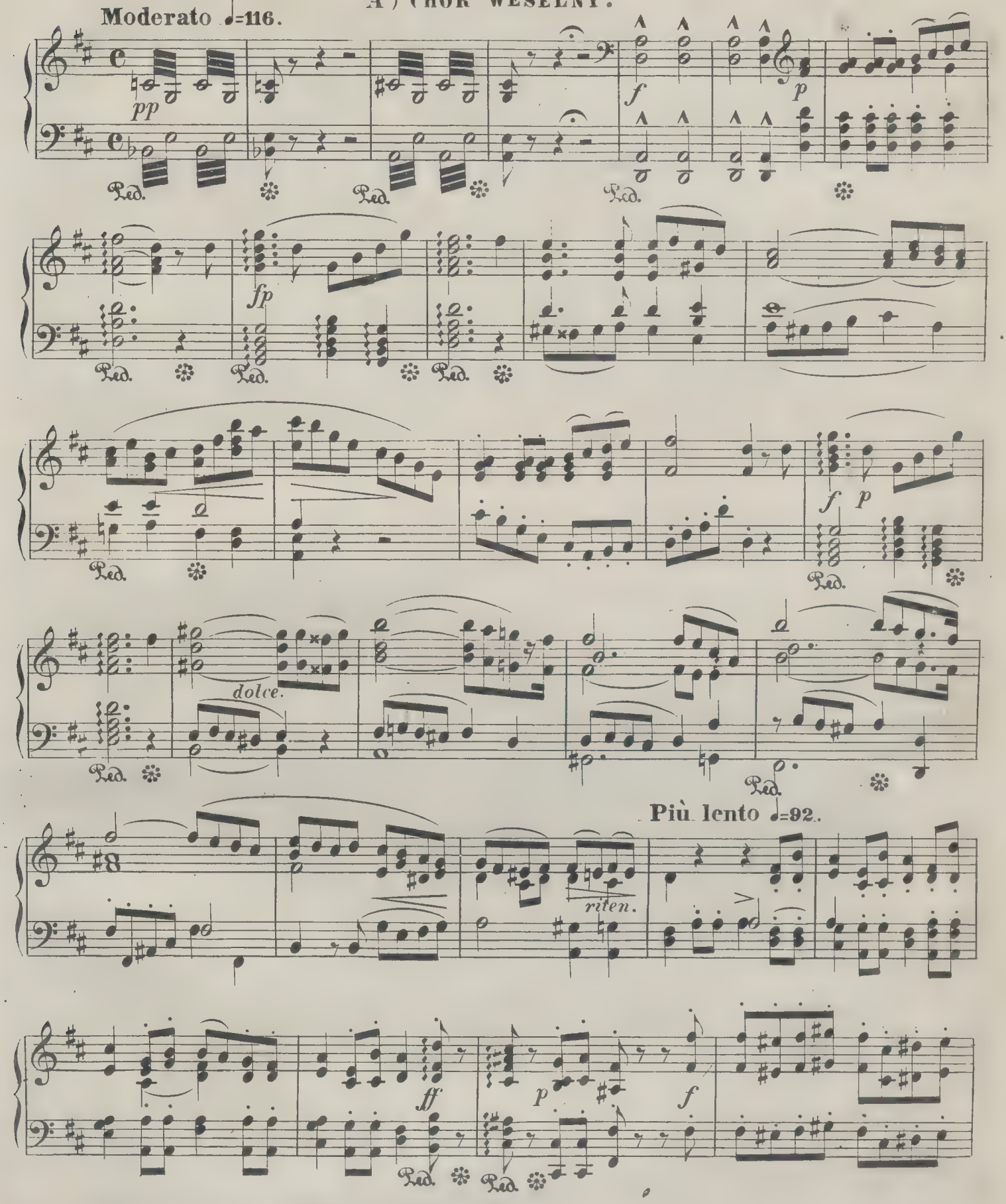
f *p*

Ped. ✻

attacca.

№ 16. FINAŁ.

A) CHÓR WESEŁNY.



p

ff

Ped.

p

f

Ped.

dimin.

p

f

Animato ♩=126.

3

3

3

3

acceler.

ff

sf

6

Ped.

6

Ped.

8

Ped. Ped. Ped. Ped.

sf sf

8

sf sf sf f

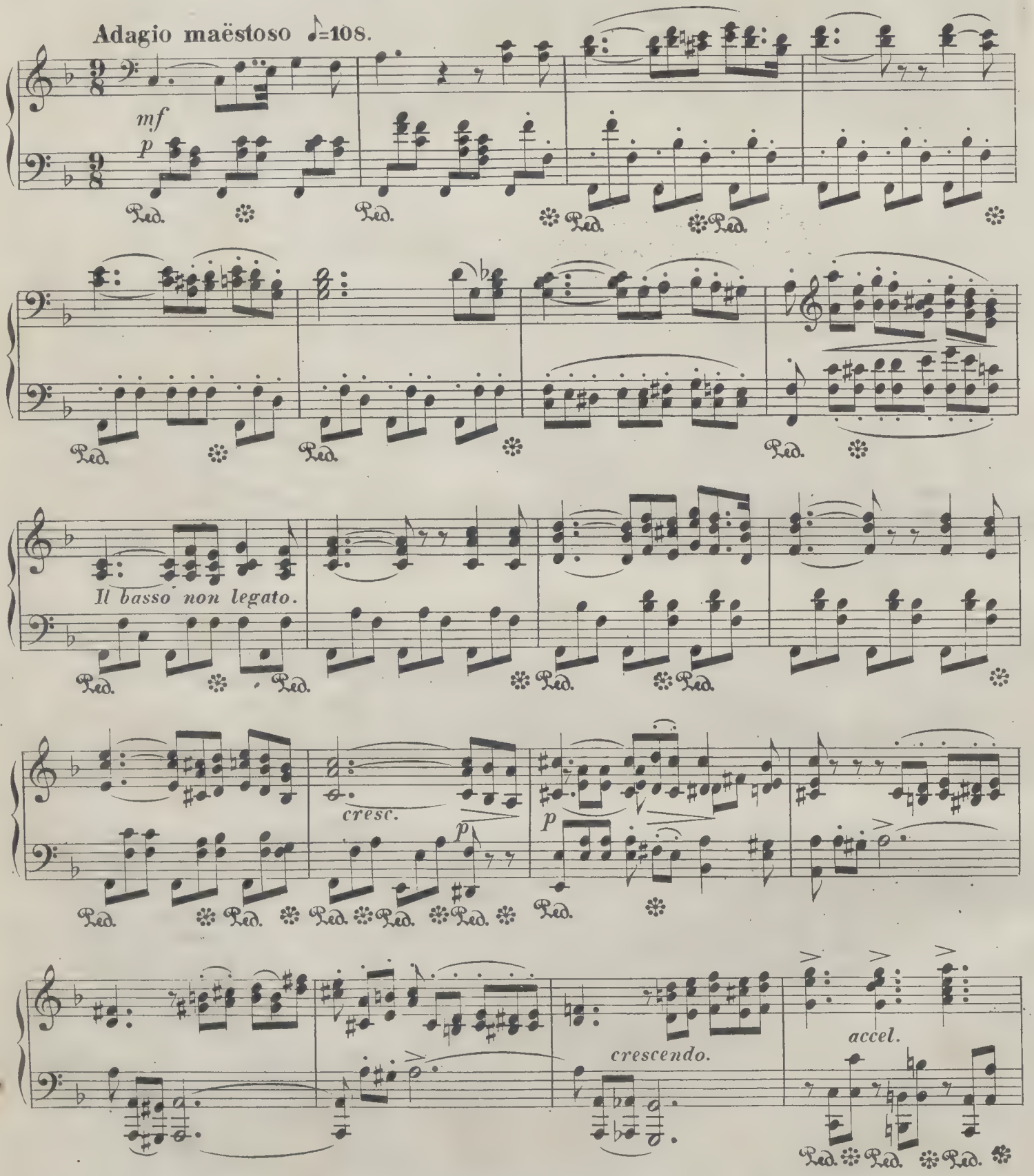
6 6

Ped. Ped.

Ped.

B) KWINTET (HEL: JOAN: ART: DEL: CLÈV:) z 2ma CHORAMI.

„Czyż związku mam się zrzec?"



a tempo.

sf

Ped. Ped. Ped. Ped. Ped. Ped.

crescendo

acceler

a tempo.

ff

poco

a poco cresc.

ff trem.

ppp

cresc molto.

rallent.

a tempo.

ff

8

Ped. Ped.

8

rallent.

Ped.

affettuoso.

fff tremol. fffp

Ped. Ped.

Ped. Ped. Ped. trem. Ped. Ped. Ped.

m.d.

Ped. Ped. Ped. Ped. trem. Ped.

8

pp poco a poco crescendo. fff sec.

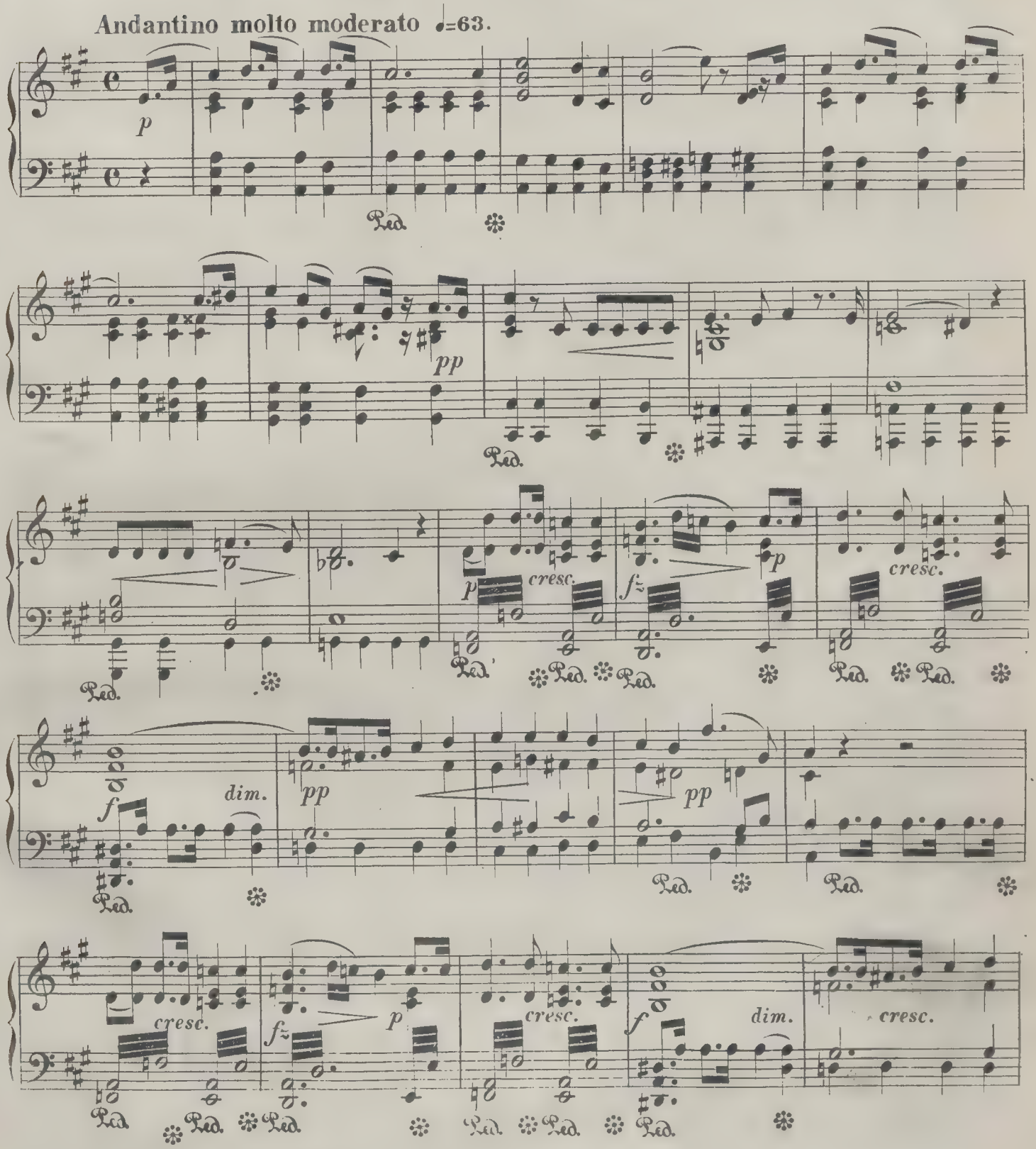
Ped.

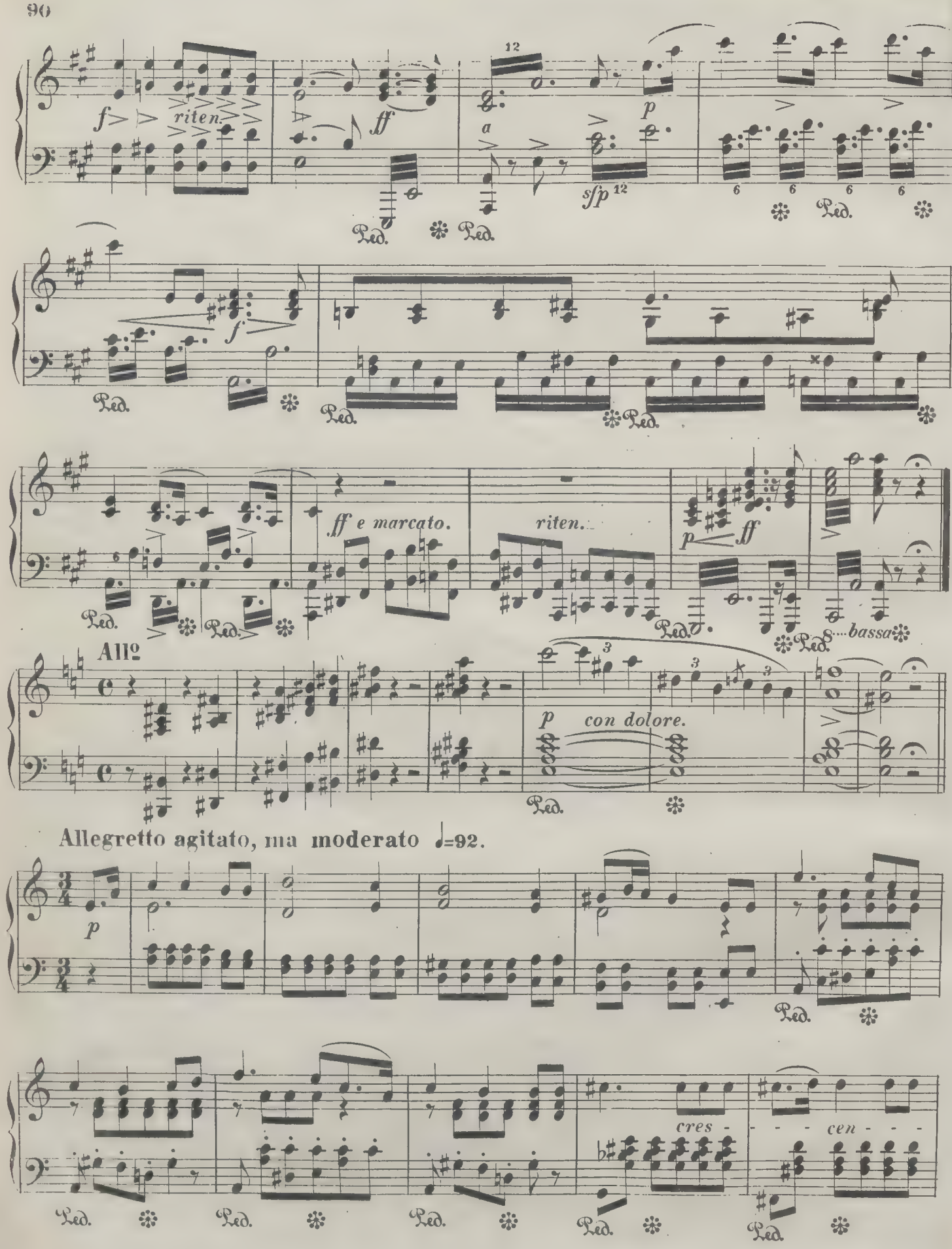
AKT V^ty.

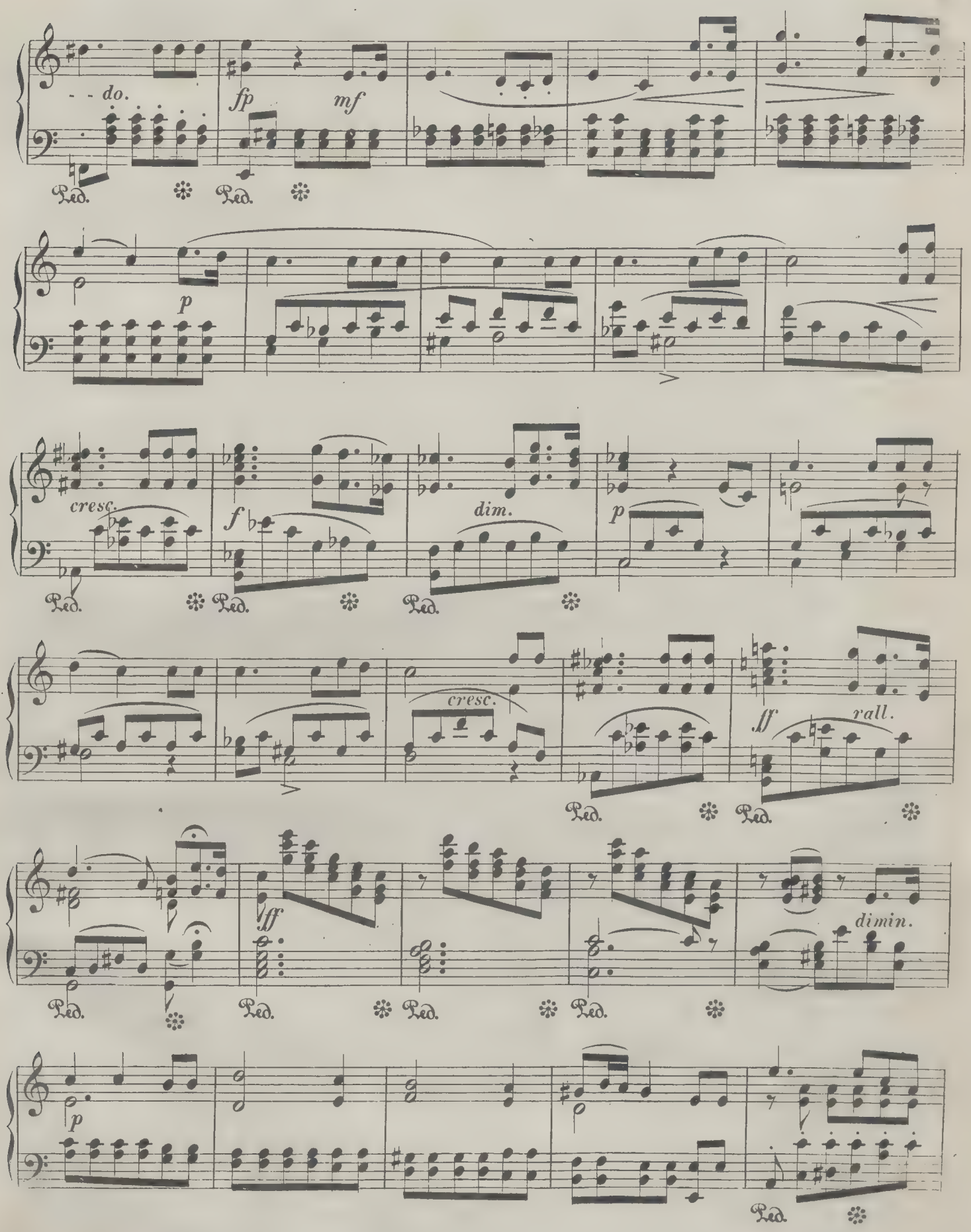
№ 17. KWARTETT (HEL: MALM: DEL: CLÈV:)

„Srogi żal, boleść mą, widzi Bóg!"

Andantino molto moderato ♩=63.




riten.
ff
a
p
sfp
f
ff e marcato.
riten.
p
ff
bassa
Allº
p
con dolore.
Allegretto agitato, ma moderato ♩=92.
p
cres - - - cen - - -


do.
fp
mf
p
cresc.
f
dim.
p
cresc.
ff
rall.
ff
dimin.
p

crescendo.

sempre

crescendo

ed

animan - - - - - - do.

ff

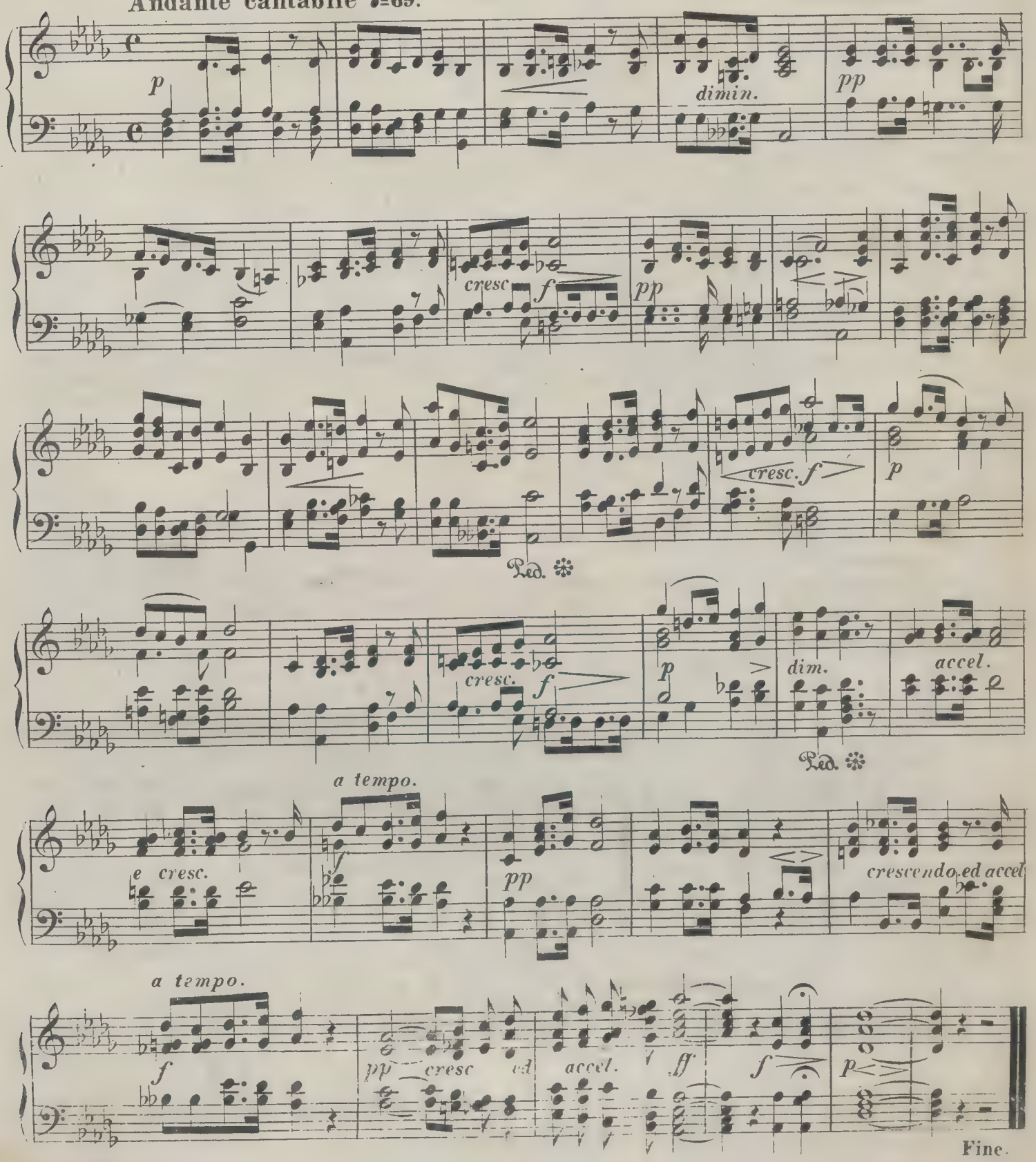
tr

tr

Più mosso ♩=152.

8

№ 18. SEXTETT (NA SAME GŁOSY) HEL: JOAN: ART: MALM: DEL: CLÈV:

„Aniele mój."

Andante cantabile ♩=69.